



WCHS Summer Reading

In preparation for the work ahead in the 2025-2026 school year, we are providing suggested readings for students to complete over the summer. We encourage you to spend time reading at least one of the books, researching the course topics, and thinking about the themes that will be present in your upcoming English course so you are ready to engage in discussions with your classmates!

For each book that you read completely, you can complete one of the following activities. Choose one activity per book you read. The assignment's requirements, criteria for success, and grading components are attached.

When we return in Fall 2025, you can turn in up to 3 of these completed Summer Reading assignments to be graded by your ELA teacher! It's a great way to further your education this summer, enjoy reading at your own pace, and ensure you'll start the school year with extra credit for assignments you have completed!

After Reading Activities		
One-Pager	Screencast	Digital Media
Soundtrack	Tissue Book Box	

Check out the book selections and course topics/themes on the next page for your WCHS Summer Reading!



Grade for 2025-2026	Course Topics & Themes	Book
Incoming 9th Graders	Survey of Literature and Composition - Adversity & challenge - Conflict - Identity - Self-reliance - Dreams	<i>Gabi, a Girl in Pieces</i> by Isabel Quintero <i>I am Malala: How One Girl Stood Up for Education and Changed the World</i> by Malala Yousafzai with Patricia McCormick <i>Bronx Masquerade</i> by Nikki Grimes
10th Graders	American Literature - American identity - Role of religion and ethics - Awakenings and changes - Renaissance and rebirth - Honesty and deceit - Growth of America	<i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie <i>The 57 Bus: A True Story of Two Teenagers and the Crime that Changed Their Lives</i> by Dashka Slater <i>Aristotle and Dante Discover the Secrets of the Universe</i> by Benjamin Alire Sáenz
11th Graders	British Literature - Self-discovery - Identity - Ethics - Enlightenment - Societal expectations - College essay	<i>Pride</i> by Ibi Zoboi <i>White Teeth</i> by Zadie Smith <i>Never Let Me Go</i> by Kazuo Ishiguro
	AP Language and Composition - Civil discourse - Freedom of speech - Ethics and education - Gender and media - Art and memory - Psychological manipulation	<i>The Color of Water</i> by James McBride <i>Kiss the Ground</i> by Josh Tickell <i>The Autobiography of Malcolm X</i> by Malcolm X with Alex Haley <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot
	SUPA Intro to Creative Nonfiction - Personal identity - Microaggressions and white fragility	<i>In Cold Blood</i> by Truman Capote <i>Dress Your Family in Corduroy and Denim</i> by David Sedaris



	• Subcultures • Gender and sexuality • Psychopathy	• <i>French Milk</i> by Lucy Knisley • <i>On Writing</i> by Stephen King
12th Graders	World Literature • Global injustices • Human rights • Power and struggle • Freedom • Individuality • Gender roles • Cultural identity	• <i>Frankenstein in Baghdad</i> by Ahmed Saadawi • <i>Purple Hibiscus: A Novel</i> by Chimamanda Ngozi Adichie • <i>The Poet X</i> by Elizabeth Acevedo
	SUPA Practices of Academic Writing (College Writing) • Race Relations and Reconciliation	• <i>The Argument Culture</i> by Deborah Tannen • <i>The Coddling of the American Mind</i> by Greg Lukianoff and Jonathan Haidt • <i>Outliers</i> by Malcolm Gladwell • <i>How to Read a Book</i> by Mortimer J. Adler and Charles Van Doren
	SUPA Practices of Academic Writing /SUPA Gender & Literary Texts •	• “What is Literacy?” from <i>Everything’s a Text</i> by Dan Melzer and Deborah Coxwell-Teague • “Genre in the Wild: Understanding Genre Within Rhetorical (Eco)systems” • <i>Ma Vie En Rose (My Life In Pink)</i> directed by Alain Berliner • "Raised Without Gender" (Vice) • <i>Growing up Trans</i> directed by Miri Navasky and Karen O'Connor • GLAAD Media Reference Guide



Lectura para el Verano 2025

En preparación para el trabajo que se avecina en el año escolar 2025-2026, estamos proporcionando lecturas sugeridas para que los estudiantes completen durante el verano. ¡Le recomendamos que pase el tiempo leyendo al menos uno de los libros, investigando los temas del curso y pensando en los temas que estarán presentes en su próximo curso de inglés para que esté listo para entablar conversaciones con sus compañeros de clase!

Para cada libro que lea por completo, puede completar una de las siguientes actividades. Elige una actividad por cada libro que leas. Se adjuntan los requisitos de la tarea, los criterios para el éxito y los componentes de calificación. Cuando regresemos en el otoño del 2025, ¡puede entregar hasta tres de estas tareas de lectura de verano completadas para que su maestro de ELA las califique! ¡Es una excelente manera de continuar su educación este verano, disfrutar de la lectura a su propio ritmo y asegurarse de que comenzará el año escolar con crédito adicional por las tareas que haya completado!

Actividades Después de Leer		
One-Pager	Screencast	Digital Media
Soundtrack	Tissue Book Box	

¡Consulte las selecciones de libros y los temas del curso en la página siguiente para su lectura de verano de la WCHS!



Grado para el 2025-2026	Tema del Curso	Libro
Estudiantes de noveno grado entrantes	Encuesta de Literatura y Composición - Adversidad y desafío - Conflicto - Identidad - Autosuficiencia - Sueños	<i>Gabi, a Girl in Pieces</i> por Isabel Quintero <i>I am Malala: How One Girl Stood Up for Education and Changed the World</i> por Malala Yousafzai con Patricia McCormick <i>Bronx Masquerade</i> por Nikki Grimes
Grado 10	Literatura Americana - Identidad Americana - El papel de la religión y la ética - Despertares y cambios - Renacimiento - Honestidad y engaño - Crecimiento de América	<i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie <i>The 57 Bus: A True Story of Two Teenagers and the Crime that Changed Their Lives</i> por Dashka Slater <i>Aristotle and Dante Discover the Secrets of the Universe</i> por Benjamin Alire Sáenz
Grado 11	Literatura Inglesa - Autodecubrimiento - Identidad - Ética - iluminación - Expectativas Sociales - Ensayo Universitaria	<i>Pride</i> por Ibi Zoboi <i>White Teeth</i> por Zadie Smith <i>Never Let Me Go</i> por Kazuo Ishiguro
	Lenguaje y Composición AP - Discurso Civil - Libertad de Expresión	<i>The Color of Water</i> por James McBride <i>Kiss the Ground</i> por Josh Tickell <i>The Autobiography of Malcolm X</i> por Malcolm X y Alex Haley <i>A Long Way Gone</i> por Ishmael Beah
	Introducción a la No-Ficción Creativa SUPA - Autodescubrimiento - Identity	<i>In Cold Blood</i> por Truman Capote <i>Dress Your Family in Corduroy and Denim</i> por David Sedaris



	• Ética • Iluminación • Expectativas Sociales • Ensayo Universitaria	• French Milk por Lucy Knisley • On Writing por Stephen King
Grado 12	Literatura Mundial • Injusticias Globales • Derechos Humanos • Poder y Lucha • Libertad • Individualidad • Roles de Genero • Identidad Cultural	• Frankenstein in Baghdad por Ahmed Saadawi • Purple Hibiscus: A Novel por Chimamanda Ngozi Adichie • The Poet X por Elizabeth Acevedo
	Prácticas de Escritura Académica SUPA (Escritura Universitaria) • Relaciones Raciales y Reconciliación	• The Argument Culture por Deborah Tannen • The Coddling of the American Mind por Greg Lukianoff y Jonathan Haidt • Outliers por Malcolm Gladwell • How to Read a Book por Mortimer J. Adler y Charles Van Doren
	Prácticas de Escritura Académica SUPA / Textos Literarios y de Género SUPA •	• “What is Literacy?” from <i>Everything’s a Text</i> by Dan Melzer and Deborah Coxwell-Teague • “Genre in the Wild: Understanding Genre Within Rhetorical (Eco)systems” • Ma Vie En Rose (My Life In Pink) directed by Alain Berliner • "Raised Without Gender" (Vice) • Growing up Trans directed by Miri Navasky and Karen O'Connor • GLAAD Media Reference Guide